

Arches Watercolour Papers



Arches watercolour paper has been milled in Lorraine, France since 1492. Even after many changes in technology and the use of the cylinder mould, Arches fine art paper has maintained the quality and performance that artists have relied upon for centuries and is now considered one of the finest watercolour papers made today. It is 100% cotton fibre (sometimes known as Rag Paper), has a neutral PH value to make it acid free and has a uniquely hand-made look and feel. Each sheet is permeated with sizing to give each fiber a consistent feel and absorbency. Arches paper is also watermarked and stamped with each and every sheet of paper produced being hand checked for quality before leaving the factory.



Arches Aquarelle watercolour paper is available in three surface finishes. HP (Hot Pressed) is better for highly detailed paintings. CP (NOT) is a good all round surface. The Rough is a fantastic surface for looser landscapes and seascapes where the rougher paper surface really works with the painting.

Arches watercolour paper is strong enough to handle multiple washes of color, masking fluid, scrubbing and artist tape without damage to the surface. Try Arches watercolour paper and understand why artists the world around for over five hundred years have made it their choice of paper.

You can purchase Watercolour paper sheets, watercolour pads and watercolour blocks from the Arches range of papers at [The Watercolour Artist.com](http://TheWatercolourArtist.com).

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